

ART 3600, Interior Architecture Studio I

Fall 2012-2013

Grover Center W330

Tuesday & Thursday 12:00 – 4:00PM

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Office hours: MTWTH: 11:00 - 12:00 MW: 2:00 - 4:00

Residential Project Schedule

Week 1: August 27 - 30

1. Syllabus & Course Introduction

2. Seminar – For this Friday: read "About Art & Design" by M. Ziff (located on my home web page)

3. Residential Programming:

Study the required spaces; become familiar with them.

Study the existing building; become familiar with it.

Space requirements: net square foot size vs. gross square foot size

Circulation space requirements: often expressed as a percentage of total square footage.

Construction material space usage: thickness of walls, mechanical rooms, other non-habitable spaces.

Week 2: September 4 - 6

1. Review bubble diagrams (size of spaces to be reflected in the diagrams)

Due: Tuesday, 3:00 pm

2. Develop/Review adjacency matrix based upon your program.

3. Prototype plan drawings (calculating approximate space need and begin fitting together functional spaces/rooms)

4. Initial floor plan of the condominium shell in AutoCAD and/or by hand to scale, using proper graphics.

Due: Thursday, September 6, 3:00 pm

5. Write an initial concept statement. What do you intend to create for this client? Articulate as best you can, using adjectives and descriptors the best kind of space you intend to make in this urban residence.
6. Begin investigating ideas for a 'parti' – related to the client profile, the building character and the required new spaces and the ideas you have for bringing them together.

Have 4 'parti' drawings and/or physical models ready for next class.

Due: Tuesday, September 11.

Begin identifying/selecting lighting fixtures, furniture, and finish materials.

Week 3: September 11 - 13

1. Compile a selection of finishes, materials and furnishings (this implies having color/palette options to organize the space) for the residence plan.

Have at least 2 options for each piece of furniture/custom built item identified in your plan.

2. Design and draw two (2) beautiful, functionally appropriate, different walls: draw in elevation, plan, and vertical section : 1" = 1'-0" or larger.

One of these walls must contain built in shelving, or storage; integrated into the visual form of the wall, (not added, 'stuck' onto the surface), and must be at least two feet (2'-0") thick.

These drawings are to show:

how the walls connect/relate to the floor plane

how the walls connect/relate to the ceiling/structure above

what the walls are constructed of, and what the surface/visible finish is made of

Think about the walls you each created last spring: walls can be thick, thicker, thin, thinner, they can be made using skeletal frameworks that are concealed, or skeletal frameworks that are visible, with infill panels, of glass, sheet metals, fabric, plastics, wood, stone.

Walls can be visually striking, acoustically effective, materially complex. Walls

have bottoms, middles, and tops.

Walls create much of what our visual experience is within an interior.

Design and draw one beautiful, functionally appropriate, door and frame within a wall that will be used in your residence.

This is to be a door and frame of your original creation, NOT an existing, manufactured, item.

Do the same drawings for the door as for the walls, described above.

Begin to integrate these walls into the plan and elevations of your overall residence.

Due Tuesday, September 18 @ 12:30

Week 4: September 18 - 20

1. Review the two (2) walls you have designed. Begin to identify in plan where these walls will be placed/used.

2. Select specific artworks for your clients. There is to be a minimum of six art pieces in the residence. You are to select visual works made by the following artists:

Josh Agle
Kathryn Aiken
Mary Aslin
Peter Busby
Paul Darrow
Karen Feuer-Schwager
Marcus Antonius Jansen
Claudia Meyer
Jean Dubuffet
Folon
Yves Klein

Week 5 : September 25 - 27

Work on final drawings, and specifications.

Final presentations must include:

A Concept Statement:

that explains what you have tried to achieve, in terms of your approach.

Bubble diagrams and adjacency matrix:

that shows how you figured out, how you got to, your plan proposal

Developmental Sketches:

that show how your ideas developed over the past four weeks.

Written Statements:

You must explain your ideas, attitudes, and discoveries visually, but words can play an excellent supporting role to visual images.

Architectural Floor Plan:

that shows only the permanent, built in, components (no furniture or finish materials) with some dimensions for the purpose of explaining the sizes of each space. the walls are to be poche'd (darkened in, with solid black or grey) include door swings for all operable doors. be sure to include a note describing the security system for your residence.

Rendered Floor Plan:

that shows the furniture and the finish materials of the floor areas

Interior Elevations:

that show the surfaces of the walls of each space and the elements that are on the walls, such as shelves, cabinets, and finish materials and color.

Vertical Sections:

A minimum of two (2), to show the vertical relationships of elements in the spaces, drawn large enough to show materials, patterns, lighting elements, et cetera.

Interior Perspectives:

A minimum of two (2) perspectives done in Form-z or by hand that show what it is like to be 'in' the spaces.

FF&E: Furniture, Fixtures, and Equipment:

Selections and/or custom designing of lighting fixtures, furniture, cabinetry, appliances, sinks, tubs, toilets, et cetera

Budget:

Cost Estimates: all material items used in a selected, specific, area of the the project must have an estimated cost recorded on a Cost Estimates document.

Week 6: Tuesday, October 2

Residential project due at 12:30

Each project will be presented individually. Include all images and supporting materials in your presentation.